

## TITLE:

- What words/ideas appear in other places in the poem?
- Is it a line in the poem?
- What does it highlight?

## PARAPHRASE

- Line by line OR stanza by stanza, put the poem in your own words
- What big ideas/images stand out?
- What is the "story" of the poem? What happens?

# The Big SIX

## SPEAKER

- What is the speaker like?
- What does he/she love, hate, fear, etc.?
- What is the speaker's attitude toward the subject?

## TURNS:

- Where are the spots that the poem TURNS or SHIFTS?
- What is the tone at the beginning of the poem? The end? Where does that change?

Analyzing and discussing poetry in the 21st Century

### How to use The Big Six:

Read your poem...twice.  
Choose anywhere in the circle and ask questions until you arrive at a comfortable understanding of the poem

## THEME:

- What are the big, universal ideas addressed in the poem?
- How are they presented? Think: tone, imagery

## TOOLS:

- What poetic devices are used? Most frequently?
- What tools repeat or create a consistent image?
- What are the most powerful metaphors?

